

1904

A Bit O' Blarney : An Irish Intermezzo - Two - Step

J. Fred Helf
Composer

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A BIT O' BLARNEY

AN IRISH INTERMEZZO TWO-STEP
BY
J. FRED HELF



Kas
3405
HELF

PUBLISHED BY
SOL BLOOM
NEW YORK
NEW YORK

A BIT O' BLARNEY.

An Irish Intermezzo-Two-Step.

By J. FRED HELF.

Allegretto.

f marcato.

ff marc.

Meno mosso.

mf

f

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2

poco. f

1

2

f

mf

Sya.

f

Trio.

mp cantante.





SOUSA AND UNTER DEN LINDEN



GOLDEN OFFERT
New Court
Building
New York

Feb. 27, 04

Mr. Sol Bloom
New Amsterdam Theatre Bldg.
N.Y.C.

Dear Sir:

I take pleasure in advising you that Mr. Sousa has examined your new and novel instrumental piece, "Unter Den Linden", and if you will send me a special band arrangement of it (65 pieces), same will be put into rehearsal at once, and used on our coming tour. Personally, I feel sure that this piece will be an instantaneous hit. The melody is extremely catchy and new.

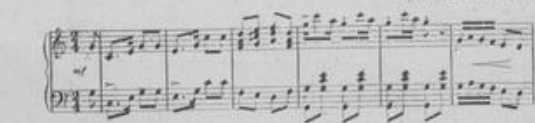
I congratulate you

Very truly yours

William H. Penn
Librarian, Sousa and His Band

"Unter-Den-Linden."

1. I. Cinematic shows fragments of the first movement and the great singing Trio.
By WILLIAM H. PENN.



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THE GREATEST INSTRUMENTAL NOVELTY EVER WRITTEN.

A new musical composition for piano which is attracting great attention, has just been written by WILLIAM H. PENN., the composer of the famous "HONEY-SUCKLE AND THE BEE" song, "THERE'S NOBODY JUST LIKE YOU," America's reigning ballad success, and many other well known vocal and instrumental successes, has been christened the fascinating title of "UNTER-DEN-LINDEN," and is described as an Intermezzo-March-Two Step. As a novelty in this class of popular music, it is without question the most delightfully original, catchy and "whistly." If the term may be allowed, composition that has been presented to the public for many a year. The atmosphere of the music is German-American, a charming combination, and as one listens to the melody, it instantly carries you to that greatest of boulevards, Unter Den Linden in Berlin, with the Emperor's Palace, its noble residences, etc., and its famous row of trees. You easily imagine the Emperor's Mounted Guard passing to the strains of "Die Wacht am Rhein" and hardly has this familiar air caught the ear than the melody, changes for waltzes by the summer breezes come the haunting strains from a band in the Park near by playing an American Intermezzo Two Step.

Being an American, you listen, "what is it?" you silently ask and lo, you find yourself half smiling, the melody has caught your fancy, it tickles you—yes, it is typically American. You continue your way along the Boulevard, you are whistling the melody and—others are!

Passing a well known hostelry, you stroll into the adjoining summer garden with its vines and creepers overhead and cool corners. A new melody greets you; you seat yourself and listen to a group of students singing a popular song of good fellowship and healthy sentiment set to an irresistible and haunting air. The words once heard, are easily memorized:

"Sommer bringt den Durst und Herbst, den rothen Wein,
Winter bringt die Kalte (Schnapps dafür ist fein.)
Frühling bringt der Lenz und wer ist nun kein Narr,
Der liebt sein Schatz und trinkt sein Bier,
Das ganze Jahr."

Rec'd from your reverie, you realize that you have been listening to the Trio of this novel composition

"UNTER-DEN-LINDEN."